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Waiting on the World to Change

Words and Music by
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Moderately (♩ = $\frac{3}{4}$)



Me and all my friends, — we're all — mis - un - der - stood. — They
if we had the pow - er to bring our neigh - bors home — from war, — they would have



say we stand for noth - ing and — there's no way we ev - er could. Now we see
nev - er missed a Christ - mas; — no more rib - bons on their door. And when you

Bm G D

ev - 'ry - thing that's go - ing wrong - with the world and those - who lead it. We just
 trust your tel - e - vi - sion, what you get is what - you got. 'Cause when they

To Coda I

A Bm G D

feel like we don't have - the means - to rise a - bove - and beat it. So we keep
 own the in - for - ma - tion, oh, - they can

D Bm G D

wait - ing (wait - ing), - wait - ing on the world - to change. We keep on

A Bm G D

wait - ing (wait - ing), — wait - ing on the world — to change. { It's One

D Em7 Bm Em7

hard to beat — the sys - tem when we're stand - ing at — a dis - tance. So we keep }
 day our gen - er - a - tion is gon - na rule the pop - u - la - tion. So we keep on }

To Coda II

D.S. al Coda I

A Bm G D

wait - ing (wait - ing), — wait - ing on the world — to change. Now,

Coda I

G

D

D

Bm

bend it all — they want.

That's why we're wait - ing

(wait - ing), — wait - ing on the

G

D

A

Bm

world — to change.

We keep on wait - ing

(wait - ing), — wait - ing on the

G

D

D

Em7

world — to change.

It's not that we don't care; —

we just know —

Bm

Em7

A

Bm

— that the fight ain't fair. —

So we keep on wait - ing

(wait - ing), — wait - ing on the



world — to change.



D.S.S. al Coda II

And we're still

Coda II G

D

A

Bm

world _ to change.

I know we keep on wait - ing

(wait - ing), _ wait - ing on the

world _ to change.

We keep on wait - ing

(wait - ing), _ we're wait - ing on the

world _ to change,

wait - ing on the world _ to change,

wait - ing on the

world _ to change,

wait - ing on the world _ to change.